



# HEADLINER

THE OFFICIAL CASTLEMAINE THEATRE CO.  
NEWSLETTER, **WINTER 2013**

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## **THE NEW CTC WEBSITE IS READY TO LAUNCH! COME AND CELEBRATE WITH US**

The Castlemaine Theatre Company is proud to announce the Launch of our NEW WEBSITE this **Thursday 1 August, 5.30pm – 7.30pm at The Bridge Hotel, 21 Walker St., Castlemaine.** We'll be **presenting our new website**, created by Green Graphics, designed by Meg Norris, and supported by Mount Alexander Shire through the Strengthening Our Community Grants Scheme. Thanks to Arts Officer Tegan Lang, we'll be **raffling 4 double passes** to up-coming shows at The Phee Broadway Theatre – 2 double passes to Red Shoes (Castlemaine's own lovely chanteuse, Rebecca Morton weaves magic, myth and domestic life into a glorious theatrical experience) and Porcelain Punch, (a travelling medicine show offering comedy, music, circus and the 'miracle medicine cure') **Listening to Miss 45** (aka our very own Donna Steven) spin some groovy vinyl toons. **Screening 2 short films**, one made for Carers Victoria, featuring several CTC actors including Donna Steven, Ramon Angeloni, Susan Mayfair and Eddie Holland, and the other is a V-Line safety film made by local filmmaker Miles Bennett and featuring Donna Steven, Ramon Angeloni, Aston Elliott, Olivia Elliott, Brian Moynihan, Rebecca Morton, James Benedict, and Ruby Benedict. Come and join us for a fun after work session, and finish it up with a lovely meal at The Bridge.



CASTLEMAINE  
THEATRE CO.

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**WHERE? The Bridge Hotel, 21 Walker St., Castlemaine**

**WHAT? Presenting our new website**, created by Green Graphics,  
and supported by Mount Alexander Shire through the  
Community Grants Scheme

**Raffling 4 double passes** to up-coming shows at The Phee Broadway Theatre  
– 2 double passes to Red Shoes and 2 for Porcelain Punch

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Donna Steven, Ramon Angeloni, Susan Mayfair and Eddie Holland.

## **TOO GOOD TO MISS!**



# ART FIELDS

HISTORIC MARKET BUILDING,  
CASTLEMAINE  
**Exhibition Opening Night**  
Friday 2 August, 6pm  
**Performance Nights**  
Friday 9 & 23 August, 6-8pm  
**Artist Talks**  
Each Saturday and Sunday  
in August, 11am

FRYERSTOWN SCHOOL  
5 Camp Street Fryerstown  
**Arts Forum**  
Thursday 15 August  
9.30am - 3.30pm

Satellite Events: Various times  
and locations around the Shire  
For further information and program details  
go to [www.artfields.com.au](http://www.artfields.com.au)



## ARTFIELDS 2013:

Artfields is an arts festival for local practitioners across diverse disciplines. Last year the CTC presented a short scene from *Macbeth* as part of the Artfields performance night. This year we are performing another excerpt from a play, *Embers*, and we are also presenting a short play, *Burqa* as an Artfields satellite event. CTC actors will feature in the opening night celebrations.

## BURQA

Burqa is a new work written by local author Ian Nash, directed by Kate Stones and performed by Bairbre

Williams (who featured in *New Blood* last year as Beverley Dayton in *Love or Nearest Offer*) and Briega Young. It tells the story of a young Anglo Australian woman who has fallen in love with a Muslim man. Much to the dismay of her mother, she has decided to convert to Islam. She is found at home bent over a sewing machine making herself a jilbab and hijab (headscarf and gown). During the course of the play her mother argues feverishly to try to persuade her to change her mind. Eventually she hatches a cunning plan to thwart her daughters desires. It's a play about multiculturalism and mother/daughter conflict and competition...

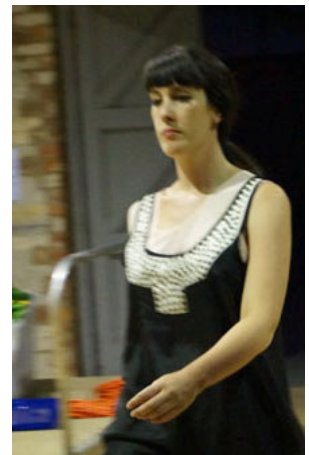
**Burqa will be performed at the Senior Citizens Centre, Mechanics Lane, Castlemaine at 8pm on Fri 23, Sat 24, Thu 29 and Fri 30 August. Tickets (\$10) will be available at the door. Please join us after the show for a free glass of wine and informal discussion of the work.**

Ian Nash wrote and directed the trilogy *Challenged* for the CTC in 2010 which toured the One-Act Play Festivals in Regional Victoria, where it enjoyed considerable success. Part of the trilogy, *Tapestries* gained nominations in the Best Original Play, Best Director and Best Overall Production categories, whilst its performers, Anna Davies and Bev Geldard achieved Best Actress awards at the Ballarat and Anglesea Festivals. Associate Professor Kim Durban from the University of Ballarat commented that *Tapestries* 'invokes the cry of the soul' and that Nash handled the subject matter with 'heart and compassion'.

Kate Stones is an actor and Secretary of The CTC. *Burqa* will constitute her debut as a solo director. She has performed for the CTC in *New Blood* (as Rosie Donahue in *The Donahue Sisters* for which she was nominated for Best Supporting Actress at the Kyneton One-Act Play Festival); as Toinette (and Musical Director) in *The Hypochondriac* (2011); and as Ida Rheingold in *Dirty Work at the Crossroads* (2010). She runs a small independent theatre company – The Red Room – with her partner Kenneth MacLeod. Kate co-directed and performed in their production *Emilie's Voltaire* which premiered at the 2011 Castlemaine Fringe Festival, and went on to tour to the Kyneton Town Hall, and to the Engine Room in Bendigo (July 2013). Kate is currently studying at Verve Studios in first year Professional Actors Studio.



Bairbre Williams



Briega Young

# EMBERS

Committee member Donna Stevens will direct an excerpt from *Embers* by Cameron Decent, as part of the **Artfields Performance night on Friday 23 August at the Market Building** on Mostyn Street, Castlemaine. The event is free. The raging fires that blistered Victoria's North East in 2003 ignited courage and heartbreak. Cameron Decent's *Embers* is an authentic collage of stories from the community who fought to protect their lives, their homes, and their land. The monster blaze ripped through the bush at a speed no-one expected, claiming one life, 40 homes, 1.3 million hectares of land, and 9000 livestock. This production focused on the immediate and on-going hardships of a bush fire that may have been overshadowed if there had been a high death toll. Delving into the less publicized struggles people suffer in such a disaster created a far-reaching and more thorough insight into the tragedy. The scrapbook of stories is based on Decent's many interviews with residents of the region. Donna Steven played 'Lyn' in our recent production of *Aftershocks*. This experience ignited a keen interest in verbatim theatre, of which *Embers* is a very contemporary example. If you like lamingtons and firemen, you'll love this cheeky little excerpt from *Embers*!

## ARTFIELDS OPENING NIGHT

Look out for CTC actors at the opening night celebrations on **Friday 2 Aug at 6pm**. They'll be mingling in the crowd giving it a bit of blarney. For more information about *Artfields* visit [www.artfields.com.au](http://www.artfields.com.au)



VISUAL ART, PERFORMANCE, LITERATURE, FILM, MUSIC, ARTIST TALKS AND ARTS FORUM

**PLEASE JOIN US FOR THE OPENING  
OF THE ART FIELDS VISUAL ART EXHIBITION**

Featuring the contemporary visual art works of artists from across Mount Alexander Shire  
Friday 2 August at 6pm At the Historic Market building, Castlemaine

Please RSVP by Thursday 1 August at <http://www.trybooking.com/55191> or call 5471 1793

CELEBRATING THE WORKS OF ARTISTS FROM THE MOUNT ALEXANDER SHIRE



Kath Waugh, left

## On the COMMITTEE...

Sadly we say au-revoir to a very significant member of our committee this month. Kath Waugh, who started our fantastic Kids Group, ran it and co-facilitated it, directed and produced it's productions; came up with the idea for New Blood and established our Speakeasy nights, is leaving our committee. Everyone on the committee wishes Kath all the best, and says a huge thank you to her for all the hard work and great ideas that she has contributed to the CTC. Thanks Kath, you are a legend.

**So now we are once again on the lookout for new committee members—if you are interested contact us at [castlemainetheatreco@gmail.com](mailto:castlemainetheatreco@gmail.com)**

***That's it for Winter, enjoy the warm fires, support local culture. See you there!***

***Don't forget to visit Castlemaine Theatre Company on Facebook***