



MEMBER EXCLUSIVE

Learn How to Be a Backstage Superstar

Why be a Production Manager? Production Management is an essential aspect of Theatre Production, it's impossible to create a piece of theatre without it. It doesn't matter how talented, creative and brilliant the writer, director and actors are, it's the Production Manager who ultimately brings the work to an audience and turns it into reality – an incredibly rewarding role. The skills we learn in Production Management are very transferable to any sort of management role, including life in general!

WHEN: Sunday 15 May at 10.30am – 12.30pm

WHERE: CTC's Eddy Street Studio (Old Castlemaine Secondary Senior Campus, 35 Eddy St, Engineering Block, First Floor)

HOW MUCH: Free for CTC members (it's \$25 & \$15 for an annual membership; join now!)

BOOKINGS: Email for membership and a spot at the workshop: castlemainetheatreco@gmail.com

The CTC is seeking new Production Managers and crew... If you are interested in any aspect of backstage work, you will find this workshop valuable and you can consolidate your learning by working on our next show!

On the Rooftop with Remy



Remy Brannon, General Oddsbody and Technical Expert

Which comes first, generous volunteer or skilled career professional?

Headliner asked Remy Brannon, Freelance Theatre Technician



When CTC emailed Remy to ask if he was interested in being interviewed for Headliner, he agreed and then cheekily signed off as “General Oddsbody, CTC”, which is not far from the truth. If Remy’s face seems familiar, it’s because he is so often around; up a ladder, behind the scenes, helping out.

Remy is a busy freelance Theatre Technician and has many skills; we wondered what makes him such an eager and helpful community theatre volunteer? Actually, Remy’s story goes the other way around, as he told us over coffee and crumpets on a rooftop café in Castlemaine recently.

He comes from a creative family, and he tried dance as a young child, drama at secondary school. “I was a little interested in theatre”, he says, “and Mum encouraged me to join CTC.”

While Remy has usually been involved in the technical side of things – mainly lighting and sound – he has found himself on the stage a few times. He filled in for an absent performer at the very last minute in CTC’s “Monkey and the Monk” and was required to act while studying, appearing in a version of “A Servant and Two Masters.”

“Are you seeing a pattern?” he asks, laughing that in the examples he gives; it is never his choice to be on the stage. He seems to be most comfortable as the problem-solver in the background, the one pressing buttons in the dark to make the magic happen.

So when he was finishing his schooling and deciding which career direction to pursue, Remy’s experience with CTC inspired him to choose a Diploma in Live Production and Technical Services. This involved sound and light design, set building, production and stage management. He became a qualified all-rounder and his work with CTC helped him get a foot in the door of the industry.

“When I applied for jobs, I had Kate (CTC’s president) as a reference,” he explains.

Remy is easy-going and seems genuinely happy to help, but he also extols the benefits of volunteering and acknowledges it has helped his career. “It’s good for a lot of things, it’s a judge of character. It also lets people know you know what you’re doing. You clearly understand the technical aspects because you’ve done it.”

Now, Remy works for Bendigo Venues and Events; Castlemaine State Festival; has toured to Adelaide Fringe with The Red Room Theatre and is in demand with various local theatre companies. CTC offered a great start but is now extremely fortunate that Remy continues to put his hand up when we need technical assistance. He’ll be helping install the curtains and lighting bars in the ETTY Street Studio very soon.

If you are interested in getting some experience in the technical side of a theatre production, let us know; Remy is open to mentoring an assistant on the next show.

The Tempest podcast: listen now on the web

*Did you miss The Tempest on the radio
or at our exclusive listening event?*

Over the last few months, we've been tweaking and perfecting our version of *The Tempest* and even re-recording some of the material. Now we are ready to release it to the world via the CTC website.

The production was conceived by CTC President Kate Stones as an audio project and recorded at our new home at the ETTY Street Studio in Castlemaine. We were incredibly lucky that locally-based, internationally-renowned electronic musician and composer David Thrussell agreed to compose the score and the result is a lush, expansive sonic landscape, with a timeless yet contemporary feel.

The episodes were aired weekly on Castlemaine's own 94.9mainFM radio station in 2021 and now, at last, it is available to everyone to listen to on our website.



Our listening event for The Tempest at The Goods Shed was exclusive and cosy (in a socially-distanced sort of way)

We have divided Shakespeare's original script of *The Tempest* into four episodes, averaging approximately 50mins each.

LISTEN NOW! CLICK LINK BELOW:

[The Tempest: A Sound Project – Castlemaine Theatre Company](#)

We ask that you please show your appreciation by making a voluntary donation, see details when you follow the link.



Thanks for walking with us!

We're still buzzing from the joy of sharing local stories with local people and the beautiful experience of walking around Castlemaine at dusk. We're also still tired from doing it all again due to popular demand!

It was a wonderful group of people who came together to create this lovely project; thank you to all the cast and crew who stacked, loaded, hustled, poured, memorised, isolated, collaborated, supported and ultimately: delivered.

For more photo highlights, see our web gallery, click here:

[Walk With Us: Untold Castlemaine – Photo Gallery – Castlemaine Theatre Company](#)



"Walk With Us" Photos by Eliza Tree

Pssst...Do you follow CTC on Social Media?

Yes, you're a Mailing Lister (thank you!) to receive Headliner and stay informed about acting and theatrical opportunities that come our way, but if you'd like to keep up to date behind the scenes, you can find us on the Gram and Facebook too.



[@castlemainetheatreco](#)



[@castlemainetc](#)

Improving Inclusiveness at CTC

Castlemaine Theatre Company has long been a place of togetherness and promotes itself as theatre “by and for the people of Castlemaine and beyond!”. We are thrilled to have anyone and everyone involved in our theatrical activities... but it has occurred to us lately that perhaps we could improve the ways in which we let the whole world know that.

Through our connection with the Volunteer Leaders Network of Central Victoria, CTC Secretary, Michelle Dorian, has recently been gratefully undertaking a variety of training sessions that have inspired thinking and learning.



LGBTIQ+ Inclusion

A zoom workshop by CLIP (Country LGBTIQ+ Inclusion Program) asked us to consider ways to better demonstrate to our community members that we understand, and will positively engage with, people who are sex and gender diverse. The goal was to create safer and more respectful environments in which everyone’s identity is honoured.

If you have ideas for ways that CTC can improve its engagement with members of our community, please let us know. Email your suggestions: castlemainetheatreco@gmail.com

Djaara Cultural Awareness Training



Above: Djaara cultural leaders Andrew, Uncle Tommy, Amos and Hannah on Country. Below: Uncle Tommy, Djaara Elder, conducts a smoking ceremony



Michelle was honoured to join Djaara (Dja Dja Wurrung Clans Aboriginal Corporation) for some generous cultural training and insight, including a smoking ceremony and walk on Country. This was a mind-opening opportunity, with actions to follow in consultation with the CTC committee. (Soon Michelle will also complete an Introduction to Aboriginal Cultural Safety as CTC works towards continuous improvement in this area).

Etty St Update

Rehearsal Space Refit

sigh

We were so excited to schedule a professional rigger and some helpers to work on April 26 and 27 to deck out our fantastic studio space with curtains and lights. Can you guess what happened? Of course you can: covid hit and it has been delayed again.

Stay tuned.



2022 AGM and New Committee

The 2022 AGM went off without a hitch on March 10 and there have been some changes to CTC's committee, which now consists of:

President: Kate Stones

Vice President: Clare Shamier

Secretary: Michelle Dorian

Committee Members: Kevin Cook, Toby Heydon, Kristine Von Hilderbrandt

We have not yet filled the Treasurer's chair; please contact us urgently if this interests you, we would love a passionate "numbers person" to join us!

*Thanks for reading **Headliner**
Enjoy the cooler weather, it's the perfect time to listen
to a stormy podcast (hint hint)!*